

Dave Santillanes Plein Air Workshop

Plein Air Supply List

Paints

Below is a recommended palette for Oil and Acrylic painters. At the very least you'll want to include a large tube of each of the primary colors plus White. Any professional grade will do!

Titanium White (large tube)
Ultramarine Blue*
Alizarin Crimson*
Cadmium Yellow Medium*

Yellow Ochre
Cadmium Orange
Cadmium Red
Sap Green #

Viridian
Cobalt Blue #
Transparent Red Oxide (Rembrandt)
Cold Gray (Rembrandt) #

* primaries

optional colors

Brushes

Flats, Brights, or Filberts recommended for the majority of the work. Have a good range of sizes: 2,6,8,10,12 but make sure to include your BIG brushes (12+)!. A small round is also recommended. Bristle Brushes recommended for Canvas but softer synthetic brushes may be better for smoother panels. If in doubt use a mix of both.

Painting Support

At least 5 canvas (or linen) panels --OR-- 5 primed/sealed or gessoed panels (MDF).**
Recommended sizes between 8x10 and 12x16.

**I'll be using quarter-inch MDF panels sized with Lineco Acid-Free glue and then primed/sealed with B-I-N from Zinsser

Palette Knife - (preferably with a long angled edge for mixing paint - sometimes called a painting knife or scraper)

Paper Towels and Small trash bags

Odorless Turpenoid or Gamsol and brush cleaning container (i.e. coffee can)

Lightweight Easel - I recommend a Field Easel or Pochade box (The Prolific, Strada, Open Box M, Guerrilla Painter, Soltek, etc.). A Julian French Easel (half-box) is a bit cumbersome but will also be acceptable. Most Field Easels also require a sturdy tri-pod (camera tripod with a large mounting plate).

Drinking Water!

Landscape photos/studio reference materials in case of inclement weather.

Additional Items to Consider:

Backpack	Trash bags	Neutral-Colored Clothing (bright colors reflect)
Sun Hat	Painters Umbrella	Dress in Layers
Sunscreen	Hand Cleaner (Fast Orange)	
Insect Repellant		

Suggested Reading,

Carlson's Guide to Landscape Painting by John F. Carlson