

Dave Santillanes Studio Workshop

Supply List

Paints

Below is a recommended palette for Oil and Acrylic painters. At the very least you'll want to include a large tube of each of the primary colors plus White. Any professional grade will do!

Titanium White (large tube)
Ultramarine Blue*
Alizarin Crimson*
Cadmium Yellow Medium*

Yellow Ochre
Cadmium Orange
Cadmium Red
Sap Green #

Viridian
Cobalt Blue #
Transparent Red Oxide
Cold Gray (Rembrandt) #

* primaries
optional colors

Brushes

Flats, Brights, or Filberts recommended for the majority of the work. Have a good range of sizes: 2,6,8,10,12 but make sure to include your BIG brushes (12+)!. A small round or rigger are also recommended. Bristle Brushes recommended for Canvas but softer synthetic brushes may be better for smoother panels. If in doubt use a mix of both.

Painting Support

1 or 2 canvas (or linen) panels --OR-- 1 or 2 primed/sealed or gessoed panels (MDF).**
Recommended sizes between 11x14 and 16x20.

**I'll be using quarter-inch MDF panels sized with Lineco Acid-Free glue and then primed/sealed with B-I-N from Zinsser

Reference Material

Landscape photos OR digital images and a laptop or iPad for viewing
Plein Air studies if available (optional).

Palette Knife - (preferably with a long angled edge for mixing paint - sometimes called a painting knife or scraper)

Paper Towels

Odorless Turpenoid or Gamsol and brush cleaning container (i.e. coffee can)

Easel - The coordinating studio may provide indoor easels for students. Please check beforehand.

Suggested Reading,
Carlson's Guide to Landscape Painting by John F. Carlson