



Dave Santillanes
Capturing the Atmosphere
3-Day Plein Air to Studio Workshop
October 5,6,7, 2018
\$450



Dates: October 5,6,7, 2018
8:30 - 4:30 pm

Cost: \$450/student

Skill Level: All levels are welcome

Medium: Open to all media

Description:

This workshop is for all levels and will focus on designing a studio painting from plein air studies.

The first day will focus on painting outdoors. Artists will paint plein air and will learn to quickly gather the necessary visual information needed to complete a painting in the field. Learning how to simplify a landscape and interpret color relationship will be a primary focus of this workshop but other fundamental concepts will also be discussed including the importance of values, shapes, and edges.

In final two days of the workshop, artists will learn to analyze the information they gathered in the field, interpreting color and value relationships in order to create depth in landscape painting. Many outdoor principles will be discussed, but with a greater focus on composing a finished piece.

There will be slide presentations, demonstrations, critiques, and lots of one-on one instruction.





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Name: _____ Tele: _____

Address: _____ Cell: _____

E-Mail: _____

PAYMENT

Workshop Fee: \$450 ___ Visa ___ M/C ___ Check ___ Cash

Card No. _____ Exp. Date: _____

Name on Card: _____

Billing Address: _____

Notes: _____

Mail to:
Steamboat Art Museum
P.O. Box 883434, Steamboat Springs, CO 80477
970-870-1755



Dave Santillanes Plein Air to Studio Workshop Plein Air Supply List

Paints

Below is a recommended palette for Oil and Acrylic painters. At the very least you'll want to include a large tube of each of the primary colors plus White. Any professional grade will do!

Titanium White (large tube) Yellow Ochre Viridian

Ultramarine Blue* Cadmium Orange Cobalt Blue #

Alizarin Crimson* Cadmium Red Transparent Red Oxide (Rembrandt)

Cadmium Yellow Medium* Sap Green # Cold Gray (Rembrandt) #

* primaries # optional colors

Brushes

Flats, Brights, or Filberts recommended for the majority of the work. Have a good range of sizes: 2,6,8,10,12 but make sure to include your BIG brushes (12+). A small round is also recommended. Bristle Brushes recommended for Canvas, but softer synthetic brushes may be better for smoother panels. If in doubt use a mix of both.

Painting Support

• Estimate using 2 supports per day (i.e. 4 day workshop = 8 supports)

• Panels are recommended over stretched canvas for outdoor painting.

• Surface can be either canvas (or linen) panels --OR-- primed/sealed or gessoed panels (MDF).**

• Recommended sizes between 8x10 and 12x16.

**I'll be using eighth-inch MDF panels sized with Lineco Acid-Free glue and then primed/sealed with B-I-N from Zinsser

Palette Knife (preferably with a long angled edge for mixing paint)

Paper Towels and Small trash bags

Odorless Turpenoid or Gamsol and brush cleaning container (i.e. coffee can)

Lightweight Easel - I recommend a Field Easel or Pochade box (The Prolific, Strada, Open Box M, Guerrilla Painter, Soltek, etc.). A Julian French Easel (half-box) is a bit cumbersome but will also be acceptable. Most Field Easels also require a sturdy tri-pod (camera tripod with a large mounting plate).

Drinking Water!

Landscape photos/studio reference materials in case of inclement weather.

Additional Items to Consider:

Backpack, Trash bags, Neutral-Colored Clothing (bright colors reflect)

Sun Hat, Painters Umbrella, Dress in Layers

Sunscreen, Hand Cleaner (Fast Orange), Insect Repellent

Suggested Reading,

Carlson's Guide to Landscape Painting by John F. Carlson

In addition to the plein air supplies, the following will be needed for the Studio

Reference Materials

Plein Air studies from the first part of this workshop or plein air studies from prior outings

Landscape photos OR digital images of places where above plein air studies took place.

(If using digital images don't forget a Laptop or iPad for viewing them).

Easel - Your plein air setup will be acceptable but a sturdier easel (i.e. Julian French Easel or small studio easel) may be desired for larger canvas or panel.

Some easels may be provided by the coordinating studio but please check beforehand.

Painting Support

2 canvas (or linen) panels --OR-- 2 primed/sealed or gessoed panels (MDF).**

Recommended sizes for studio: 12x16 to 18x24.

**I'll be using quarter-inch MDF panels sized with Lineco Acid-Free glue and then primed/sealed with B-I-N from Zinsser



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About the Artist

“A native of Colorado, Dave Santillanes grew up at the base of the Rocky Mountains. Early family trips into the mountains fostered deep love and appreciation for the wilderness, as did several outdoor occupations that included wildland firefighting, trail building, and work on a ski mountain. After graduating from Colorado State University with a BFA in graphic design, Dave worked as a Digital Imaging Technician but also began to focus his creative energy on oil painting. These early explorations into oil painting quickly merged with his love of the outdoors, and naturally, oil paint and a field easel became part of his outdoor gear. His explorations into painting and the wilderness continue.



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As a self taught artist, Dave points to his first plein air painting excursions as the true beginning of his development as a painter - where direct observation allowed for a more precise rendering of color, light and atmosphere. And although studying the physical aspects of nature is important, it isn't the only reason Dave paints outdoors. He says, “the sensory experience of *being* there is equally important. There's no better way to *really* get to know a place than to sit for a couple of hours and contemplate it while painting. This intense observation brings a spiritual intimacy with the scene that can't be achieved in mere passing and allows me to “speak” with complete sincerity in each painting.”