

Dave Santillanes Studio Workshop

Supply List

Paints

Below is a recommended palette for Oil and Acrylic painters. At the very least you'll want to include a large tube of each of the primary colors plus White. Any professional grade will do!

Titanium White (large tube)	Yellow Ochre	Viridian
Ultramarine Blue*	Cadmium Orange	Cobalt Blue #
Alizarin Crimson*	Cadmium Red	Transparent Red Oxide
Cadmium Yellow Medium*	Sap Green #	Cold Gray (Rembrandt) #

* primaries
optional colors

Brushes

Flats, Brights, or Filberts recommended for the majority of the work. Have a good range of sizes: 2,6,8,10,12 but make sure to include your BIG brushes (12+)!. A small round or rigger are also recommended. Bristle Brushes recommended for Canvas but softer synthetic brushes may be better for smoother panels. If in doubt use a mix of both.

Painting Support

- Estimate using 1 or 2 supports per day (i.e. 3 day workshop = 3-6 supports)
 - Canvas (or linen) **panels** --OR-- primed/sealed or gessoed panels (MDF).**
- Recommended sizes between 11x14 and 16x20.

**I'll be using quarter-inch MDF panels sized with Lineco Acid-Free glue and then primed/sealed with B-I-N from Zinsser

Reference Material

Landscape photos OR digital images and a laptop or iPad for viewing
Plein Air studies if available (optional).

Palette Knife - (preferably with a long angled edge for mixing paint - sometimes called a painting knife or scraper)

Paper Towels

Odorless Turpenoid or Gamsol and brush cleaning container (i.e. coffee can)

Easel - Your plein air setup will be acceptable but a sturdier easel (i.e. Julian French Easel or small studio easel) may be desired for larger canvas or panel.
Some easels may be provided by the coordinating studio but please check beforehand.

Suggested Reading,
Carlson's Guide to Landscape Painting by John F. Carlson