# Dave Santillanes Plein Air Workshop

# **Plein Air Supply List**

#### **Paints**

Below is a recommended palette for Oil and Acrylic painters. At the very least you'll want to include a large tube of each of the primary colors plus White. Any <u>professional</u> grade will do!

Titanium White (large tube)

Vellow Ochre

Ultramarine Blue\*

Viridian

Cadmium Orange

Cobalt Blue #

Alizarin Crimson\* Cadmium Red Transparent Red Oxide (Rembrandt)

Cadmium Yellow Medium\* Cold Gray (Rembrandt) #

#### **Brushes**

Flats, Brights, or Filberts recommended for the majority of the work. Have a good range of sizes: 2,6,8,10,12 but make sure to include your BIG brushes (12+)!. A small round is also recommended. Bristle Brushes recommended for Canvas but softer synthetic brushes may be better for smoother panels. If in doubt use a mix of both.

### **Painting Support**

- Estimate using 2 supports per day (i.e. 4 day workshop = 8 supports)
- Panels are recommended over stretched canvas for outdoor painting.
- Surface can be either canvas (or linen) panels --OR-- primed/sealed or gessoed panels (MDF).\*\*
- Recommended sizes between 8x10 and 12x16.

<u>Palette Knife -</u> (preferably with a long angled edge for mixing paint - sometimes called a painting knife or scraper)

#### Paper Towels and Small trash bags

**Odorless Turpenoid** or Gamsol and brush cleaning container (i.e. coffee can)

<u>Lightweight Easel</u> - I recommend a Field Easel or Pochade box (The Prolific, Strada, Open Box M, Guerrilla Painter, Soltek, etc.). A Julian French Easel (half-box) is a bit cumbersome but will also be acceptable. Most Field Easels also require a sturdy tri-pod (camera tripod with a large mounting plate).

## **Drinking Water!**

# Landscape photos/studio reference materials in case of inclement weather.

#### **Additional Items to Consider:**

Backpack Trash bags Neutral-Colored Clothing (bright colors reflect)

Sun Hat Painters Umbrella Dress in Layers Sunscreen Hand Cleaner (Fast Orange) Insect Repellant

#### Suggested Reading,

Carlson's Guide to Landscape Painting by John F. Carlson

<sup>\*</sup> primaries # optional colors

<sup>\*\*</sup>I'll be using eighth-inch MDF panels sized with Lineco Acid-Free glue and then primed/sealed with B-I-N from Zinsser