

# Dave Santillanes Plein Air Workshop

## Plein Air Supply List

### Paints

Below is a recommended palette for Oil and Acrylic painters. At the very least you'll want to include a large tube of each of the primary colors plus White. Any professional grade will do!

Titanium White (large tube)	Yellow Ochre	Viridian
Ultramarine Blue*	Cadmium Orange	Cobalt/Cerulean or warm Blue #
Alizarin Crimson*	Cadmium Red	Transparent Red Oxide (Rembrandt)
Cadmium Yellow Medium*	Cold Gray (Rembrandt) #	

\* primaries      # optional colors

### Brushes

Flats, Brights, or Filberts recommended for the majority of the work. Have a good range of sizes: 2,6,8,10,12 but make sure to include your BIG brushes (12+)!. A small round is also recommended. Bristle Brushes recommended for Canvas but softer synthetic brushes may be better for smoother panels. If in doubt use a mix of both.

### Painting Surface/Support

- Estimate using 2 supports per day (i.e. 4 day workshop = 8 supports)
- Panels are recommended over stretched canvas for outdoor painting.
- Surface can be either canvas (or linen) panels --OR-- primed/sealed or gessoed panels (MDF).\*\*
- Recommended sizes between 8x10 and 12x16.

\*\*I'll be using eighth-inch MDF panels sized with Lineco Acid-Free glue and then primed/sealed with B-I-N from Zinsser

**Palette Knife** - (preferably with a long angled edge for mixing paint - sometimes called a painting knife or scraper)

### Paper Towels and Small trash bags

**Odorless Turpenoid** or Gamsol and brush cleaning container (i.e. coffee can)

**Lightweight Easel** - I recommend a Field Easel or Pochade box (The Prolific, Strada, Open Box M, Guerrilla Painter, Soltek, etc.). A Julian French Easel (half-box) is a bit cumbersome but will also be acceptable. Most Field Easels also require a sturdy tri-pod (camera tripod with a large mounting plate).

### Drinking Water!

### Landscape photos/studio reference materials in case of inclement weather.

#### Additional Items to Consider:

Backpack	Trash bags	Neutral-Colored Clothing (bright colors reflect)
Sun Hat	Painters Umbrella	Dress in Layers
Sunscreen	Hand Cleaner (Fast Orange)	Insect Repellant

### Suggested Reading.

*Carlson's Guide to Landscape Painting* by John F. Carlson